

## KRISTIN LUCAS

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<http://www.kristinlucas.com>

**D.O.B.** 1968, Davenport, Iowa

**Refresh** 2007, Oakland, CA

### Education

2006 M.F.A., Stanford University, Stanford, CA

Areas of Specialization: Performance, Video, Digital Art, Installation

2004 B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY

Areas of Specialization: Video, Computer Animation, Photography, Installation

### Solo Exhibitions

2009 Edith Russ Site for Media Art, Oldenburg, Germany

2008 *Show #14: Kristin Lucas*, And/Or Gallery, Dallas, TX

2007 *If Then End Else If*, Postmasters, New York, NY

*Outside*, John Erickson Museum of Art (JEMA), Location variable: Weimar, Germany

*Outside*, JEMA, University Gallery, University of Florida, Gainesville, FL

2006 *if lost then found*, Or Gallery, Vancouver, BC, Curator: Michele Faguet (commission)

2005 *Tribute*, Postmasters, New York, NY

2004 *Wi-Sci*, Fluent~Collaborative @ Big Orange, Austin, TX (commission)

2003 *Celebrations for Breaking Routine*, FACT / Foundation for Art & Creative Technology, Liverpool, UK (commission)

*Celebrations for Breaking Routine*, [Plug.in], Basel, Switzerland (commission)

2001 *Alias*, Postmasters Gallery, New York, NY

*The Electric Donut*, The New Museum of Contemporary Art Media Z Lounge, New York, NY, Collaboration with Joe McKay

*The Electric Donut*, Gallery 400, UIC, Chicago, IL, Collaboration with Joe McKay

2000 *Temporary Housing for the Despondent Virtual Citizen*,

O.K Center for Contemporary Arts Upper Austria, Linz (commission, catalogue)

*Temporary Housing for the Despondent Virtual Citizen*, ICA / Institute for Contemporary Art, Philadelphia, PA

*Kristin Lucas*, Mamco, Geneva, Switzerland

*Kristin Lucas*, Eye Level Gallery, Halifax, NS, Canada

1999 *Screening Room*, Kunsthaus Glarus, Glarus, Switzerland

*Drag and Drop*, iEar Studio Performance Series, RPI / Rensselaer Polytechnic Institute,  
Troy, NY

- 1998 *Between a Rock and a Hard Drive*, Dia Center for the Arts, project for the web, (commission)  
<http://www.diacenter.org/lucas>  
Kristin Lucas, Windows, Brussels, Belgium

### **Selected Exhibitions/Performances/Screenings**

- 2009 *BEHIND THE IMAGE/THE IMAGE BEHIND*, Stuk Arts Centre, Leuven, Belgium,  
Curator: Pieter-Paul Mortier
- 2008 *Record, Record*, Shift Electronic Arts Festival, Basel, Switzerland, Curator: Annette Schindler  
*The Activist Impulse*, Women and Their Work, Austin, TX, Curator: Regine Basha  
*Reset/Play*, Arthouse at the Jones Center, Austin, TX, Curators: Marcin Ramocki, Paul Slocum  
*Less is More: the Poetics of Erasure*, Simon Fraser University, Vancouver, B.C.,  
Curator: Bill Jefferies  
*On Time*, National Art Museum of China, Beijing, China, Curator: Barbara London  
Dallas Video Festival, Dallas, TX  
*Merge Visual*, Museum of Arts and Science, Macon, GA, Curator: Craig Coleman,  
\*\*Collaboration with Sean Miller and JEMA  
*Cottage Industry*, The Contemporary Museum, Baltimore, MD, Co-curators: Irene Hoffman,  
Kristin Chambers, \*\*Collaboration with Sean Miller and JEMA  
*Off The Grid*, Neuberger Museum of Art, White Plains, NY, Curators: Jacqueline Shilkoff and  
Galen Joseph-Hunter, Tianna Kennedy, and Tom Roe (free103point9)  
*Stammtisch. Suchtrupp. Gartenarbeit. (Arbeitstitel)*, ACC Galerie Weimar, Germany,  
Curator: Frank Motz  
*Just Play - Music as Social Practice*, Edith Russ Site for Media Art, Oldenburg, Germany,  
Curators: Heike Ander and Sabine Himmelsbach  
*Deadpan Exchange III*, The Lab, San Francisco, CA, Curator: Jonn Herschend
- 2007 *Automatic Update*, The Museum of Modern Art, New York, NY, Curator: Barbara London  
*B I T M A P: as good as new*, vertexList, Brooklyn, NY  
*and the band played on . . .*, Postmasters booth at Pulse Miami, Miami, FL,  
Curator: Magda Sawon  
*Recent Work*, Postmasters, New York, NY, Curator: Magda Sawon  
*Idiot Joy Showland*, IFC, New York, NY, Curator: John Pilson  
*On the Outside*, ACC Galerie, Weimar, Germany  
*Deadpan Exchange II*, Koh-i-noor, Copenhagen, Curator, Jonn Herschend  
*Fugitive Projects 60 Second Video Festival*, Harmony Landing, Nashville, TN

- vertices*, Galapagos, Brooklyn, NY, Curator: Marcin Ramocki, vertexList
- 2006 *No Place*, Cheekwood Museum of Art, Nashville, TN, Curator: Greg Pond  
*MIND GAMES (The Art of Video Games)*, Prince Charles Cinema, London, UK  
*Cyberfem Feminisms in the Electronic Landscape*, Espai d'Art Contemporani de Castello, Spain  
*Read My Lips*, video\_dumbo, Brooklyn, NY, Curator: Caspar Stracke and Gabriela Monroy  
*Scanners: New York Video Festival*, "At Play in the Fields...", Lincoln Center, New York, NY  
*When Artists Say We*, Artists Space, New York, NY, Curator: Cristobal Leyht  
*IAMNOWHERE*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY,  
Curator: Erica Hope Fisher  
*MFA Thesis Exhibition*, Stanford University, Stanford, CA, Curator: Gail Wight  
*Triage Center*, Neighborhood Public Radio, Artists Television Access, San Francisco, CA  
radio intervention and performance
- 2008 *Difference on Display*, Amsterdam, The Netherlands, Curator: Ine Gevers
- 2007 *Postmasters*, New York, NY, Curator: Magda Sawon
- 2006 *No Place*, Cheekwood Museum of Art, Nashville, TN, Curator: Greg Pond  
*MIND GAMES (The Art of Video Games)*, Prince Charles Cinema, London, UK  
*Cyberfem Feminisms in the Electronic Landscape*, Espai d'Art Contemporani de Castello, Spain  
*Read My Lips*, video\_dumbo, Brooklyn, NY, Curator: Caspar Stracke and Gabriela Monroy  
*Scanners: New York Video Festival*, "At Play in the Fields...", Lincoln Center, New York, NY  
*When Artists Say We*, Artists Space, New York, NY, Curator: Cristobal Leyht  
*IAMNOWHERE*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY,  
Curator: Erica Hope Fisher  
*MFA Thesis Exhibition*, Stanford University, Stanford, CA, Curator: Gail Wight  
*Triage Center*, Neighborhood Public Radio, Artists Television Access, San Francisco, CA  
radio intervention and performance  
*Fertile Ground*, RX Gallery, San Francisco, CA, Curator: Virgil Polit
- 2005 *Dry Run*, Situation Abnormal performance series, Exploratorium, San Francisco, CA,  
Curator: Pam Winfrey  
*Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA, Curator: Marcia Tanner  
*Draw on Experience*, San Jose Museum of Art, San Jose, CA (performance)  
*Resonanzen*, ZKM, Karlsruhe, Germany, Curator: Sabine Himmelsbach  
*Coolhunters*, ZKM, Karlsruhe, Germany, Curators: Birgit Richard, Klaus Neumann-Braun,  
Sabine Himmelsbach, and Peter Weibel  
*Coolhunters*, Künstlerhaus, Vienna, Austria  
*Coolhunters*, Kunsthalle Budapest, Budapest, Hungary  
*Balance of Power: Performance and Surveillance in Video Art*, Krannert Art Museum,

- Champaign, IL, Curator: Michael Rush  
*Dispersed Moments of Concentration: Urban and Digital Spaces*, Hartware Medien Kunst Verein, Dortmund German, Curator: Inke Arns  
*Cross Currents*, Centre Pompidou, Paris, France, Curator: Heike Liss  
*Crosstown Traffic*, Apeejay Media Gallery Dehli, India, Curator: Eddie Berg  
 11<sup>th</sup> International Biennial of the Moving Image, SGG, Geneva, Switzerland  
 pdx Festival, Portland, OR  
 Dallas Video Festival, Dallas, TX
- 2004 *Common Property*, Werkleitz Biennial, Halle Germany, Curator: Martin Conrads  
*A Spoonful of Sugar*, Luggage Store Gallery, San Francisco, CA, Curator: Jackie Sumell  
*Tune(In))*, Santa Fe Art Institute, Santa Fe, CA, Curator: Galen Joseph-Hunter  
*Women and New Media Art*, University of Montreal, Canada  
*Fly Utopia!*, Transmediale.04, Berlin, Germany  
*New Acquisitions*, The Museum of Modern Art, Queens, NY, Curator: Barbara London
- 2003 10<sup>th</sup> International Biennial of the Moving Image, SGG, Geneva, Switzerland  
*Web as Performance Space*, ICA London, UK, Curator: Lina Russell  
 World Wide Video Festival, Amsterdam, The Netherlands  
 Electrofringe Festival, Newcastle, NSW, Australia  
 Transmediale.03, Berlin, Germany  
 Bootle Festival, Venus Resource Center, Bootle, UK
- 2002 *Simulcast Town Meeting*, Pacific Film Archive, Berkeley, CA  
 25<sup>th</sup> Sao Paulo Biennial, Sao Paulo, Brazil  
 Oberhausen Film and Video Festival, Oberhausen, Germany, Curator: Florian Wuest  
*Passions of the Good Citizen*, Apex Art, NY, NY, Curator: Heather Felty
- 2001 *Animations*, P.S.1, LIC, NY, Curator: Carolyn Christov-Bakargiev  
*Avatars and Others*, Edith Russ Haus for New Media, Oldenburg, Germany,  
 Curator: Rosanne Altstatt  
*Art Crossing*, Hiroshima, Japan, Curator: Town Art Co., Inc.  
*Drama Queens*, Guggenhiem Museum, NY, NY, Curator: Maria-Christina Villaseñor  
*Body as Byte*, New Kunstmuseum Luzern, Switzerland, Curator: Yvonne Volkart
- 1998 *Station to Station*, Artists Space, New York, NY, Curator: Tony Oursler and Gary Simmons
- 1997 The 1997 Whitney Biennial, WMAA, NY, NY, Curators: Lisa Phillips and Louise Neri  
*Young and Restless*, The Museum of Modern Art, Curators: Barbara London, Sally Berger,  
 and Stephen Vitiello  
*Unmade in the USA*, La Panadería, Mexico City, Mexico, Curator: Yoshua Okon

## **Awards/Grants/Fellowships**

- 2008 Edith Russ Site for Media Art New Work Stipend, Oldenburg, Germany  
Rhizome Commission, New York, NY
- 2007 13th International Studio Program of the ACC Galerie-Weimar and the City of Weimar, Germany
- 2003 Urban Visionaries Award for Emerging Talent, The Cooper Union  
Artists Alliance Rotating Studio Program, New York, NY
- 2002 Jerome Foundation Grant for New Media
- 2001 Saint-Gervais Geneva Prize, 9<sup>th</sup> International Biennial of the Moving Image  
NYSCA Individual Artists Grant for Film/Video Production
- 2000 Colbert Foundation Award for Media Arts  
Altoids The Curiously Strong Collection Award  
World Views Studio Program, World Trade Center, NY, NY  
Wexner Center for the Arts, Post-production Residency, Columbus, OH
- 1999 Andrea Frank Foundation Grant for Video  
ARCUS, Moriya, IBARAKI, Japan  
P.S.1 National Studio Program, LIC, NY
- 1998 Rema Hort Mann Foundation Grant for Video and Performance  
New York Foundation for the Arts Video Fellowship  
Marie Walsh Sharpe Space Program, New York, NY
- 1997 Young Creator Prize, 7<sup>th</sup> International Biennial of the Moving Image  
Harvestworks Artist-in-Residence Program, New York, NY
- 1995 - 2001 The Experimental Television Center, Owego, NY

## **Select Bibliography**

- Michael Rush. Review, *Art in America*, April 2008.
- Charissa N. Terranova, "Media-Savvy Kristin Lucas Exhibits Work at And/Or Gallery," *The Dallas Morning News*, March 2008.
- Charissa N. Terranova, "Kristin Lucas and And/Or," *Art Papers*, February 2008.
- Lauren O'Neill-Butler, "Reviews: New York: Kristin Lucas", *Art Forum International*, January 2008.
- Sara Mamemi, "Invasion of the Cybernetic Hand and Other Predicaments", *The Phillip Review*, Number 5, Spring 2007.
- Michele Faguet, ed., [You're still here and so are we](#), Or Gallery Society, Vancouver, Canada, August 2007.
- Kristin Lucas, "Artist Statement", *New York Arts Magazine*, Technology & Art, July/August 2007.
- Marcia Tanner, "KRISTIN LUCAS: Involuntary Reception with Audio Commentary by Marcia Tanner", *Personas and Personalities*, Vol. 7, [ASPECT: The New Media Chronicle](#). April 2006.

Anna Harding, MAGIC MOMENTS: Collaborations Between Artists and Young People, Black Dog Publishing Ltd., March 30, 2006.

Lina Russell, "Visions of Collaborative Futures", *FACT Annual 2003*, published by FACT (Foundation for Art & Creative Technology).

Rachel Green & Andrew Comer, "Slits In Time", *ibidem*.

Michael Rush, Video Art. Thames & Hudson. 2003.

Roberta Smith, "Art in Review: The Passions of a Good Citizen", *New York Times*, May 5, 2002.

Roberta Smith, "Art in Review: A Decade of the Space Program", *New York Times*, May 24, 2002.

Shana Lutker, "Kristin Lucas and Joe McKay", *New Art Examiner*, January-February 2002. p. 67.

Rachel Greene, "Kristin Lucas", *Frieze: Contemporary Art and Culture*, June/July 2001 issue, p. 124.

Anthony LaSala, "Strike a Pose: Kristin Lucas takes a 5 Minute Break for her latest installation, a 3-D mind trip that gives Lara Croft a much-needed makeover", *Artbyte*, Summer 2001.

Rosanne Altstatt, Avatars and Others, Interview with Kristin Lucas. Edith Russ Site for Media Art, Fall 2001.

Frank Motz, "Bread and Circus", Play's the Thing (Whitney Independent Study Curatorial Program catalogue), May 2001.

Yvonne Volkart, "Tamed Girls Running Wild: Figurations of Unruliness in Contemporary Video Art", <hers> - Video as Female Terrain, steirischer herbst 7, Graz, Austria. 2000.

Edward J. Sozanski, "Not a complete vacuum at ICA exhibition", *Philadelphia Inquirer*, September 2000.

Anne R. Fabbri, "The Art of Cash & Trash: Money, junk are key ingredients at ICA exhibit", *Philadelphia Daily News*, September 2000.

Beatrix Ruf, "*Kristin Lucas in Conversation with Beatrix Ruf*", Kristin Lucas: Are you still blam?, O.K Center for Contemporary Arts Upper Austria, Linz, May 2000.

Michael Rush, New Media in Late Twentieth Century Art, Thames and Hudson. 1999.